

It has been a while since my last newsletter update, but I do like to keep those of you who follow me and my work informed. I appreciate your interest. For more information, please visit my [website](#).

[View this email in your browser](#)



Vol 6, No. 1 . February, 2019



Transfiguration, Watercolour

Prairie Heritage Buildings - Surviving the World of Change.

In this new issue of my newsletter, I'm pleased to announce the updating of my website, to which new images have been added. In previous years, I've commented that glimpsing the "vanishing prairie" near my country home, south of Humboldt, SK, can cause us to question the ways that we forget, overlook and undervalue the past. Several photo reference trips that I've made over the past summer and fall have reinforced that awareness, and generated new and relevant subject matter for my art.

While travelling the province's backroads, I have seen that in contrast to the demise of the rural one- and two-room schools that were generally situated five miles apart due to travel restrictions, numerous country churches have survived the changing world of our

forefathers. Many of these churches [such as the one shown here] are still maintained and continue to be used.

In addition to historical churches, I have gathered some images of the rolling stock of the Canadian Pacific Railway, in which the iconic logo has changed, but whose general colouration remains consistent with previous works.



Along Hwy #16, 2018

In other news, in late 2018 I was pleased to receive emails from James Porterfield of Elkins, West Virginia, the Executive Director of the [American Society of Railroad Artists](#) (ASRA); and from ASRA member, James Mann, of Coopersburg, Connecticut. Both artists invited me to become a member of their group, which I joined in early December. I have enjoyed gaining contacts and encouragement from the group.

Once again, I exhibited in the 2018 Mann Gallery Juried Winter Festival Show, in Prince Albert, SK. A painting, which was previously purchased for the Mann Gallery Permanent Collection, was the image featured for the month of December in the gallery's 2018 calendar.

I would like to thank you for following some of the things I do. I do have a number of new images and as always, they are original, so when they are gone - - they're gone. I don't do copied prints. I do post new images in batches, so if you want to see something that is not displayed, please send me an email and if I have something similar to your request, I will gladly send it.

Best regards,
Bob Pitzel

E: bpitzel@sasktel.net

W: www.bpitzel.com



Copyright Â© 2019 Bob Pitzel Art, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#)

