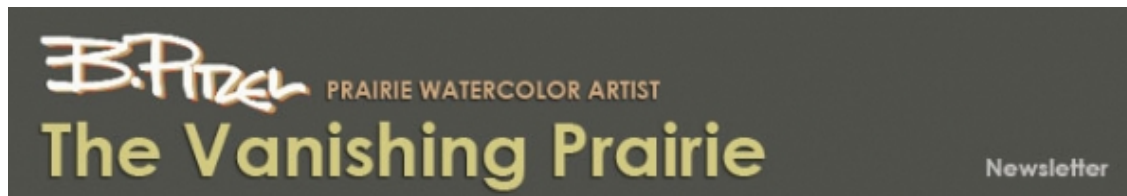


It has been another busy summer with time in the studio and preparing 12 of my watercolour images for publication in the 2017 calendar of the Portage Mutual Insurance Company. While many of the pieces featured in the calendar have already been sold, you can view them and other, unsold paintings on my [website](#).

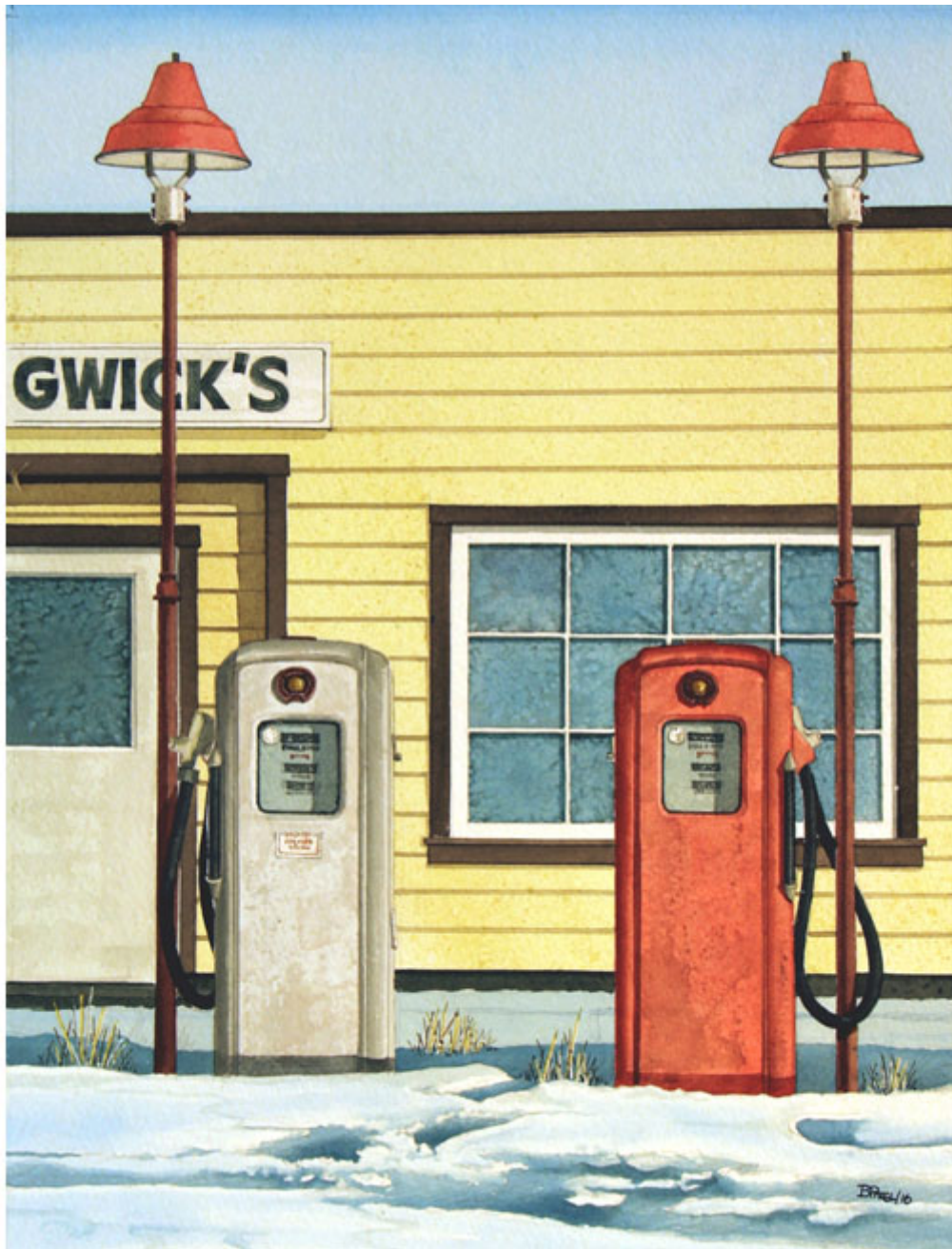
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The process of creating the familiar begins with my walking the land near my country home, south of Humboldt, SK. I continue to be transported by often contradictory images of our vanishing prairie, which evoke activity long past and yet momentarily remembered. The doubleness of that memory creates an often disconcerting instability, by both conveying and subverting a life that is past.

By detailing these everyday and familiar places and things, I implicitly challenge the ways that we forget, overlook and undervalue the past.



Bob Pitzel - REGULAR OR PREMIUM (12.0x16.0 inches, framed to 19.0x23.0 inches.) Watercolour of Sedgwick's service station and implement dealership in Govan Saskatchewan. These rural businesses were the focal point of small communities where area people purchased fuel, machinery, and parts in addition to gathering information on local people and events in the surrounding region. \$720.00.

The local independent gas station with a garage was once an essential business for a town, connecting rural communities with the outside world. This station's classic western building design had an iconic simplicity, characteristic of many prairie town structures. These stations were functional buildings, built with close proximity to the pumps for customer service. The dual lights at the pumps remained lit throughout extended evening hours, as they did in the city.

I am delighted to share that 12 of my paintings have been chosen by Manitoba's Portage Mutual Insurance Company to be featured in their 2017 calendar. I have been working with Leech Printing (Brandon, MB) to prepare the images. The calendar will be distributed by

agents across Canada and copies will be available through me. If you email me your mailing address **before September 9, 2016**, I will be pleased to send you a copy, as a gift. But supplies are limited, so please act quickly!

Last winter, I was again honoured with the award for “Excellence in Watercolour,” at the 2016 Mann Gallery Juried show in Prince Albert, SK.

A two-man show of work by fellow painter Bryce Erickson and me continues to tour Saskatchewan with eight different venues remaining, between now and 2017:

Bob Pitzel and Bryce Erickson: A Sense of Place

[Visit the Organization of Saskatchewan Arts Councils \(OSAC\) website for more details about the exhibition...](#)

- July 1, 2016 to August 23, 2016 at the Community pARTners Gallery
- September 1, 2016 to October 23, 2016 at the Humboldt Museum/Humboldt Arts Council
- November 1, 2016 to November 23, 2016 at the Station Arts Centre, Rosthern
- December 1, 2016 to January 23, 2017 at the Art Gallery of Outlook
- February 1, 2017 to February 23, 2017 at the Sherven-Smith Art Gallery, Melfort
- March 1, 2017 to March 23, 2017 at the Brooks Hall, Hudson Bay
- April 1, 2017 to April 23, 2017 at the Shurniak Art Gallery, Assiniboia
- May 1, 2017 to June 23, 2017 at the Allie Griffin Art Gallery, Weyburn

Although I find viewing my surroundings and daydreaming to be more emotionally sustaining and creative a process than needless interacting (such as over social media), I do appreciate your response to my work and will reply to an electronic message if you wish to send me one.

Don't forget that the **deadline** to receive a complimentary copy of the calendar based on my work is coming soon: **September 9, 2016**. I look forward to hearing from you!

Best regards,
Bob Pitzel

bpitzel@sasktel.net

B. PITZEL

PRAIRIE WATERCOLOR ARTIST

September, 2016

Dear Friend,

It's always gratifying to be in contact with those who have viewed, appreciated and/or purchased my watercolour art. Thank you for your interest and support!

Enclosed please find your own copy of Manitoba's Portage Mutual Insurance Company's 2017 calendar. Each month features reproductions of my original paintings. I hope you enjoy the images throughout the next year!

Between now and December 15, 2016 only, I am offering a 20% discount on current website prices. I'm doing so primarily to thank you for your long-term interest and simultaneously to reduce the size of my inventory. Prices will increase on most of the available pieces on the site, effective January 1, 2017.

When you make a purchase, I do not allow any art to leave my studio, unless it's professionally framed and prepared to be viewed. That way, the manner by which I view my subjects is transported directly to you. Due to the fragile nature of glass, I ship my work with an acrylic face, recommending that you replace it with glass, when you receive the art. There is a nominal handling charge (\$25 to cover packaging, etc.), to ensure that the painting reaches you soundly. And I will provide a shipping quote through Canada Post or a courier (if you prefer), prior to sale.

Please contact me (bpitzel@sasktel.net) to inquire about purchasing any of the work on my website (www.bpitzel.com). Any work that is currently on travelling exhibit can be purchased, but will not become available until the exhibit ends.

Thank you again for your interest in my work. With warm regards;

Sincerely,

Bob Pitzel (bpitzel@sasktel.net)



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